## Senior Designer ph. 712-420-0302

KamiNelson.com Kami-designs.com



## III7 S. Norfolk Street Aurora, CO 80017

kaminel@gmail.com

Education:	Master of Applied Science: Web Design and Development GPA: 4.0 • Expected Graduation 2014	Areas of Expertise: Packaging Design
	Web Design Diploma: The Art Institute of Pittsburgh GPA: 3.9 • Graduated 2012	Pre-Press Specialist Branding Development Art Direction Photo Direction
	<b>BFA - Graphic Design</b> : Iowa State University GPA: 3.9 • Graduated 2005 with Honors and Distinction	Visual Communication Interpersonal Skills Multi-tasking Project & Team Management
Awards & Recognition:	<b>Outstanding Work &amp; Exceeds Performance,</b> Sports Authority Denver, CO • 2007-2008	<b>Technical Skills:</b> Photoshop InDesign
	Best of Category (Dolcezza Packaging) Award of Excellence (Mud Fest Identity) and (Simple Beauty Photo) Art Directors Association of Iowa Exhibition Des Moines, IA • 2004 - 2005	Illustrator Lightroom Acrobat Dreamweaver HTML Coding CSS
Professional Experience:	<b>Art Direction &amp; Consultant,</b> Kami Designs Denver, CO • 2005-Present	Flash (basic) Javascript
	Created exhibit design for Denver Children's Museum: Firefighter Exhibit. Conceptualize and execute high-end design for albums for professional photographers. Develop branding materials such as: DVD covers, postcards, brochures, banner and magazine ads	PHP Microsoft Office Esko Artwork System Nexus Edit
	Packaging & Graphic Design, Colomer (American Crew) Denver, CO • 2011	<b>Equipment Knowledge:</b> Laser engraver Large-format printer CTP screen machine
	Soley rebranded entire American Crew product line over 43 products, totaling 95+ sizes and different files. Created branding materials for all 6 brands underThe Colomer Salon Division.	Vinyl cutter Dark-room printing & Developing
	<b>Pre-Press Packaging Specialist,</b> All Packaging Design Denver, CO • 2010	<b>Refrences:</b> Amy Hayter - Owner 2 Sisters Photography
	Minimized printing problems by preparing, trapping and correcting pre-press files for multi-million dollar companies, such as Larabar, Epson and Kong, Monitored pre-press workflows, including color iterations	amy.2sisters@gmail.com 303-948-5363
	and color modification to achieve desired result. Prepared plates for offset presses on a CTP screener; conducted proof checking to ascertain color density and file accuracy.	Jenna L. Setticasi - Professor The Art Institute jsetticasi@aii.edu 561-523-4910
	<b>Lead Production Artist,</b> Sports Authority Englewood, CO • 2007-2010	Doug McBride - Owner PhotoCinema
	Supervised team of 5 production artists. Conceptualized new design for SNIAGRAB, and revamped look that had not changed in over 30 years. Devised pagination and communicated with printer to ensure quality	info@dougmcbride.com 515-279-4399
	control for 90+ different newspapers. Increased team ad accuracy by over 50%. Facilitated team operations, trained new employees; assigned tasks and motivated existing employees to meet deadlines.	Recommendations: www.linkedin.com/in/kaminelson